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Lindaluz [00:00:00] I worked on with Mina, so how I went about doing this, so I was. Looking for a living. So I was working with a sample of hip hop. You know, I've been kind of like their community artists for a while. At least one of them, there's multiple of us and we have been talking a lot about right, bringing in the murals that we do at Trinity College, more into the community. So this is kind of the beginning of that. Again, this happened during COVID. So it's like the first mural that came up and I was like, Yeah, you know, I have this idea. I listen to a lot of, frankly, this is a salsa artist, Puerto Rican stuff artist and really well known in the Puerto Rican culture. You know, I personally was like, this street has majority Latin Latino for. So how do we create something that, you know, resonates? So I took the lyrics and also, like, you know, quoted him so it says Omeros Central Bureau. And today I look towards the future, which means I want it. It's OK. I thought I made it there in that first. Oh, nice. Yeah. It's like I wanted to do something that represented hope because I felt like during the beginning of coders like a lot of turmoil, like people were just, you know, dying, you know, and dealing with a lot of suffering, emotional, physical, you know, whether you had COVID or had family members that experience, that was a very traumatic time. So I thought this, you know, fit kind of the esthetic. And then Mina, you know, she ended up doing these hands. I kind of like Wing, so you can actually stand there, right? And then just take a picture. I mean, no one's that tall, but you know, you actually get the idea. You can take a photo from afar and throughout the mural. And this was our first collaboration tools for working with her. And you know, it was fun, you know, Nina Mina Ellis. So she's a Afro-Latin that. Also help paint the other me, the quotes, and we are on our box, so we did three pieces together, essentially. Over the course of two years. And she is from ProPublica for. I know she's from Harper, and I think she moved around in different areas, too. I can't say specifically where.

Lindaluz [00:02:30] Well, yes, she's from that area.

Lindaluz [00:02:32] OK, so I think there is something

Lindaluz [00:02:34] very interesting that you said about COVID in Europe. Yeah.

Camilo And you said you wanted to kind of lift up the morale of the neighborhood by making. Can you explain a little bit more about it?

Lindaluz [00:02:48] You. I do this. But. Second guessing missile every day I was driving by someone who's in.

Lindaluz [00:03:11] Yeah. Yeah, I think so, it was like literally the beginning of an outbreak. So it's but it's around that time where things are kind of like weird. It was like going to weird place.

Lindaluz [00:03:33] Yeah, and I think

Lindaluz [00:03:34] that Marco, you know, can talk a little bit more about this stuff, mark, although he is one of the professors at Trinity and he helps organize the Temple of Hip-Hop and before that? Yeah, so he can tell you a lot more you know, about other other things in murals

Lindaluz [00:03:55] and projects throughout Hartford. You know, you know, I know what's happened.

Lindaluz [00:04:02] You think it's necessary? Why wouldn't you? Josh? Yeah. Joshua, because he says yes, so this is one of those. So what about this? Yeah. So that this is I have a friend and the projects are open, so I have a friend. They go by Randy at the time, and she has wanted to get a little bit more creative if she's not an artist, but she has a creative mind. And so she had a bunch of bedazzle and she said, Oh, I want to decorate this thing because they look like and I thought if I was on the fence idea of putting all these things, the valuable things and. And white flowers and interesting because when you think about like telephone poles, it's like, you know, maybe this is me going into a whole room for my creative mind, like, right telephone, use it to communicate. You know, what is right won't resemble,

Lindaluz [00:05:03] you know, one thing. It's like an offending item for the communication. I don't know.

Speaker 1 [00:05:08] But, yeah, it's like a really beautiful piece she ended up creating, I have some pictures of it when it was first completed, so I can say, Oh yeah, those have been great. And you have people you know, seem to enjoy. We had a lot of people pass by and I compliment the whole experience

Speaker 2 [00:05:24] that has gone on here. And have you seen that piece kind of like rotating in social media like people on both sides? Yeah.

Lindaluz[00:05:31] More recently, Legaspi, people taking photos

Lindaluz [00:05:34] in front of it and then just posting it, and then I'll probably get girls.

Lindaluz [00:05:44] And what is the thinking here? Mostly scraping and then I mean a penis.

Lindaluz [00:05:50] Hands my brush. Yeah, that's primitive spray paint and brush. Yeah. Questions.