ZOOM0062.MP3

Lindaluz [00:00:00] Café called La Paloma a long time ago. I'm talking like two thousand nine, two thousand eight to ten thousand, maybe. Well, I don't know, but I remember in high school and passing.

Lindaluz [00:00:17] It's like freshman year, sophomore year, high school for twenty nine, twenty twenty seven two nine seven eight seven.

Lindaluz [00:00:25] Probably 2010 is when they called, I don't know, they like, lasted for a good five six years. And this actually used to be a community near a long time ago. Wait, I forgot the name of the artist I can like, look. Actually, no, the person who used to own the space, so I can. Are the other half cafe so I can ask for photos of the mural that was there before, and the artist originally was from Hartford, and then she moved somewhere else. I don't know, she's a New Yorker in a different state.

Lindaluz [00:00:54] Are other other things outside of merely and then

Lindaluz [00:00:58] a little river came along over time and they ended up hiring an artist to artist, one that goes by the name of Clare. And then I forget the other person's name, but they ended up just creating a mural catered to the. I want to say it's like a speakeasy cocktail bar. Yeah. I mean, is it open or is it just open night? I'm not sure what what's going on with it.

Lindaluz [00:01:28] It's like open some days. Serious. I actually don't know.

Lindaluz [00:01:34] It used to be open all the time, and it was like

Lindaluz [00:01:36] a really popular bar that people would go to.

Lindaluz [00:01:41] The answer, the artist, Claire, she does, her husband, a lot of murals of. My man with big eyes

Lindaluz [00:01:49] and like very elaborate details, that's kind of just like a more. Simplified version of her.

Lindaluz [00:01:56] Of course, you know,

Lindaluz [00:01:58] often when artists work with businesses or like a

Lindaluz [00:02:03] client, right, you know, their style is still more modified.

Lindaluz [00:02:06] I guess I would say in order to fit the esthetic or the vibe. So see that. Right. Yeah, that's. One thing that.