

## ZOOM0064.MP3

**Lindaluz** [00:00:00] For that, we are all the one on capital show the city some love. That was actually commissioned by the city. It was like for I love your block projects and a lot of back and forth on that as far as, like what they wanted because it was part of a campaign. For A. Littering. Yeah, it was interesting project to say the least, what was helpful, it was a four day project. I had the opportunity to work with Occupy, which is. An organization that works with youth, so I had at least like. Ten kids per each day each session, so they wouldn't get a lot of the space filled. I also made the mural very simple just because of the time. And just budgeting and everything and all that, but yeah, it was cool just to kind of get them involved, get the kids. Get to know them a little bit more. That's always my favorite part when it comes to working on pieces, it's not really it is the execution and the overall design, you know? But at the same time, it's like, you know, creating this, this memory and like building this. Idea where you can

**Lindaluz** [00:01:16] really be an artist, you know, and that can be all you if you want to do. What you can do. You know, we

**Lindaluz** [00:01:22] really try out it in the different forms of immorality is just one.

**Lindaluz** [00:01:28] Well, yeah, that was that was it.

**Lindaluz** [00:01:31] Have any questions about that one?

**Catherine** How did you get into art?

**Lindaluz** I grew up on what's nice is I grew up listening and watching and being around a lot of graffiti artists and street artists at a young age. I ended up going to an art school, the arts academy, so they were also kind of gave me a new way to like understanding what is art and how does that function and through do. They're awesome at Graf writers there used to be this like event at the skate park called The Mighty Four, and it was like this whole thing where they had B boys, B girls, graffiti artists,

**Lindaluz** [00:02:13] poets and everyone would just come into space. Do their thing.

**Lindaluz** [00:02:18] And so I just kept pushing, you know, getting into that learning, doing research. I studied a lot of artists from Kelly is my my biggest inspirations.

**Lindaluz** [00:02:29] I just did that since I was 15, and you going at it? Here I am.