

WEBVTT

1

00:00:00.000 --> 00:00:00.359

Do it.

2

00:00:01.979 --> 00:00:05.460

camilo ruiz: And you must have gotten a message that says, we are now recording.

3

00:00:06.899 --> 00:00:07.440

camilo ruiz: well.

4

00:00:09.510 --> 00:00:23.460

camilo ruiz: Lucy before entering into a one story, or what you want to tell me, I want to know a little bit more about you who are you can you give me a brief description of yourself yeah.

5

00:00:24.180 --> 00:00:33.030

Lucy Fuentes: Okay um I was born in Ohio my father raised me was Italian American first generation.

6

00:00:33.840 --> 00:00:43.050

Lucy Fuentes: Well it's his parents were from Sicily, my mother was like a second generation German American her parents were grandparents were from Germany.

7

00:00:43.500 --> 00:00:50.640

Lucy Fuentes: And we moved when I was eight to California southern California became a nuclear family, I remember as a child, the.

8

00:00:51.150 --> 00:01:00.840

Lucy Fuentes: Multi there was more multicultural there were Jewish Polish Irish Italians all kind of living in the same area there, but when we moved to California my.

9

00:01:01.230 --> 00:01:14.970

Lucy Fuentes: mother, my father my two younger brothers and myself when I was eight went to school in a suburb outside of San Diego and it was did well in high school and when it's time to go to college.

10

00:01:16.740 --> 00:01:21.030

Lucy Fuentes: I applied to several and the one I chose was University of California Berkeley.

11

00:01:21.540 --> 00:01:23.850

Lucy Fuentes: And at that point, there was no tuition it was like.

12

00:01:23.970 --> 00:01:27.810

Lucy Fuentes: A \$90 student fee, and it was far enough away from home.

13

00:01:29.010 --> 00:01:43.080

Lucy Fuentes: And, and when I went there, it was the 1960s, and it was very exciting place to be, but I didn't do all that well academically because there was all this other stuff going on, I didn't know about and John Kennedy died and.

14

00:01:44.430 --> 00:01:53.250

Lucy Fuentes: We didn't have TVs in your room, so we were all in the student union, and that was a real kind of traumatic thing for me to for him.

15

00:01:54.300 --> 00:02:03.720

Lucy Fuentes: To have seen to campaign we were allowed to vote, yet, but campaign for him as young democrats and then him becoming President and then him being assassinated.

16

00:02:04.320 --> 00:02:13.590

Lucy Fuentes: And that kind of led me also because I wasn't doing that well in my math major to try social sciences and the professors at that time were talking about.

17

00:02:15.450 --> 00:02:25.380

Lucy Fuentes: The social protest movements and the whole thing with free fear motors coming back the beginning of civil war, we had a free speech movement on campus and.

18

00:02:26.760 --> 00:02:38.220

Lucy Fuentes: And so I and and then at that same around that same time this stuff on this, too, was recruiting people to be Vista volunteers, which was going to be like a domestic peace corps that came out of.

19

00:02:39.810 --> 00:02:45.540

Lucy Fuentes: The whole thing and I signed up for that mostly because I didn't want to flunk out and go back home my parents.

20

00:02:46.590 --> 00:02:55.470

Lucy Fuentes: And my parents said, you know the portal, always be with us and we worked really hard to keep you away from all that and, but my dad says well it's kind of like the army you'll get a basic training and.

21

00:02:55.800 --> 00:03:00.990

Lucy Fuentes: Then you'll probably find that you don't like it you'll come back home, and of course that man, I was never going to do that, which I didn't.

22

00:03:02.550 --> 00:03:13.470

Lucy Fuentes: So I joined this that they sent me to New York retraining and then after not doing very well at my placement in New York, I was transferred to hartford and assigned to work with CRT.

23

00:03:13.920 --> 00:03:26.370

Lucy Fuentes: And that's where I met my husband, he was working for CRT in manpower position and we dated for a while and then, when my vista tour was out, we got married because I didn't want to go.

24

00:03:28.410 --> 00:03:33.600

Lucy Fuentes: Because I I told you that my thing, I think that he did not he was a very.

25

00:03:36.210 --> 00:03:45.630

Lucy Fuentes: multifaceted person and he one of the things he did was he saying, and so there was a concert on Constitution Plaza where you are in the summer and he got.

26

00:03:46.380 --> 00:03:56.640

Lucy Fuentes: i'm not sure why, but he got on he was he was singing that really some some Puerto Rican some Spanish songs from Puerto Rico and that kind of did it for me as far as falling in love.

27

00:03:57.120 --> 00:04:08.010

Lucy Fuentes: and getting married and we lived in that point because he didn't get paid that much, and I was had one kid and then another

kid and that's why there was a low income housing project at that time and.

28

00:04:08.880 --> 00:04:21.840

Lucy Fuentes: That was when I was home with the kids and he changed he man in Jose Cruz had been writing a column in the hartford times, it was the afternoon nate next newspaper and.

29

00:04:22.710 --> 00:04:40.140

Lucy Fuentes: He did a column a weekly column in Spanish and Jose was moving on and out and recommended want to take over the call so one took over this column to write a column in Spanish at the hartford times and he thought he should have pictures in it, and he had done some like.

30

00:04:41.160 --> 00:04:48.030

Lucy Fuentes: A lot of his family and Puerto Rico would send them somewhere this summer to live with an uncle or stay with a family, so he knew something about photography.

31

00:04:49.290 --> 00:04:57.630

Lucy Fuentes: On his own and so he ended up he didn't like it wasn't happy with the way that harford time is used his pictures, so he built a dark room and our.

32

00:04:58.980 --> 00:05:03.000

Lucy Fuentes: that's pointless split level, so the closet under the stairs he turned into a dark room.

33

00:05:03.390 --> 00:05:06.000

Lucy Fuentes: And made his own pictures wow.

34

00:05:06.420 --> 00:05:16.680

Lucy Fuentes: So yeah and then that's a while we were living in that point, there was a program called model cities that came into effect where residents were supposed to form committees with.

35

00:05:17.850 --> 00:05:39.870

Lucy Fuentes: Institutions and develop projects, and so I was got put on the I volunteered for and signed up for the education Committee, and so there was that, and then a drone Smith rosario she was on that committee and and some other people, and that was that's that part but

me with time on was.

36

00:05:42.210 --> 00:05:51.720

Lucy Fuentes: And he started he didn't start the newspaper till we moved it to in our own House where he got his own equipment in House but anyway, he was asked, because he was involved with a lot of the civic.

37

00:05:52.230 --> 00:05:56.940

Lucy Fuentes: protests that were going on, he was out in the Community, a lot and I know that there was a.

38

00:05:58.320 --> 00:06:03.900

Lucy Fuentes: There was a some kind of a riot let's see I was home with kids so I don't remember it all really well.

39

00:06:04.320 --> 00:06:17.580

Lucy Fuentes: There was some kind of a riot on park street there was a bar and there were motorcycle guys and the Puerto Rican community and them that into some kind of a conflict and one was asked to ride with the police to help calm down the Puerto Rican is because he spoke Spanish.

40

00:06:17.880 --> 00:06:25.140

Lucy Fuentes: And how some of that I vaguely remember that he told me about his car well anyway there's a lot of stuff going on, I know about.

41

00:06:26.130 --> 00:06:28.950

Lucy Fuentes: 1991 we moved to the blue hills that's.

42

00:06:29.220 --> 00:06:38.250

Lucy Fuentes: What it was at one point, our income was such that we were told we needed to move out of touch point because it was low income and we are, as a long, long story.

43

00:06:39.000 --> 00:06:49.350

Lucy Fuentes: that's that's so we moved out of that we got a House that we didn't know whether we should move to the south end or the north end, but the south end of that time was awfully prejudiced.

44

00:06:49.650 --> 00:06:50.850  
camilo ruiz: And we were very.

45

00:06:51.330 --> 00:06:58.500  
Lucy Fuentes: prejudiced, it was the you know the the angle Community Polish and Italian and everything they were moving to the south end.

46

00:06:59.010 --> 00:07:03.570  
Lucy Fuentes: And Puerto ricans could live in we're living in both sides of town.

47

00:07:04.470 --> 00:07:09.720  
Lucy Fuentes: But we ended up getting our House on in blue the blue hills neighborhood which is now primarily.

48

00:07:10.080 --> 00:07:18.600  
Lucy Fuentes: African America and Jamaican West Indian at this time and at that time it was turning so we've got our little house which I still live in.

49

00:07:19.920 --> 00:07:25.740  
Lucy Fuentes: In 1970 when Christmas after Christmas suddenly when we moved in here and there, that's when.

50

00:07:27.180 --> 00:07:36.150  
Lucy Fuentes: These guys who moved in with a couple of white families moved into the city from the suburbs and formed an organization called education instructs young.

51

00:07:36.780 --> 00:07:47.280  
Lucy Fuentes: And they asked one to be there Hispanic counterpart that one guy was white, there was a guy that was black and he left in a woman who is black and white and.

52

00:07:47.820 --> 00:07:58.980  
Lucy Fuentes: So anyway one work with education and still so young, and they were fighting racism, they had a theme of remember education kills us all, and I was that I had.

53

00:08:00.570 --> 00:08:01.500  
camilo ruiz: occasion to.

54

00:08:02.190 --> 00:08:05.400

Lucy Fuentes: instruct zone slash education instructions last.

55

00:08:05.700 --> 00:08:18.780

Lucy Fuentes: Because instructs young, at least according to them is more of the proper word to use in Spanish than education that's what wants it there's lots of lots of arguments or disagreements about the language, as you may know.

56

00:08:19.170 --> 00:08:19.590

camilo ruiz: uh huh.

57

00:08:19.800 --> 00:08:22.320

Lucy Fuentes: And around that same time was when the teacher core.

58

00:08:23.550 --> 00:08:31.290

Lucy Fuentes: The bilingual education committee well the education committee that was working with the board of education on a project from model cities.

59

00:08:31.740 --> 00:08:37.740

Lucy Fuentes: was trying to I was facing the fact that esl was knocking English as a second language wasn't working.

60

00:08:38.370 --> 00:08:45.660

Lucy Fuentes: kids were going into that program may or may not have their only problem might have might not have been the lack of English, but um.

61

00:08:46.260 --> 00:08:58.470

Lucy Fuentes: They so they were kept an esl until it was determined that their English was good enough to go into regular classrooms but now I might they might be in third grade class and maybe their English wasn't at that they hadn't learned the subject material.

62

00:08:58.860 --> 00:08:59.340

camilo ruiz: mm hmm.

63

00:08:59.790 --> 00:09:02.190

Lucy Fuentes: So now they had gone to all English classes.

64

00:09:02.460 --> 00:09:20.220

Lucy Fuentes: and study the social studies in the Latin English and everything, so it was not, it was not working and kids were dropping out young people know Spanish speaking people in children from Spanish speaking homes were the dropout level was high and the academic level was high so they.

65

00:09:21.300 --> 00:09:24.660

Lucy Fuentes: They develop the idea of bilingual education, but the system.

66

00:09:25.470 --> 00:09:35.340

Lucy Fuentes: Was institution, we had a lot of opposition you didn't have any teachers would be qualified to teach this way, but if they were Spanish speaking teachers were they going to be qualified enough to teach.

67

00:09:36.030 --> 00:09:45.840

Lucy Fuentes: Along with the dominant teachers, they came on this pilot program to go recruit they got a bilingual education committee to develop a curriculum.

68

00:09:46.110 --> 00:09:54.000

Lucy Fuentes: And they went to Puerto Rico at some point we were kind of frustrated and stymied and that's when it became a political thing and Maria Sanchez got involved.

69

00:09:54.570 --> 00:10:01.470

Lucy Fuentes: In that and really her being involved I think pushed it because the opposition from the administration that we were having.

70

00:10:02.130 --> 00:10:14.070

Lucy Fuentes: Those of us is just residents were not having a whole lot of success with so yeah and one was reporting, all this is the thing about one was he, like, I told you, the thing I wrote he um.

71

00:10:15.780 --> 00:10:25.680

Lucy Fuentes: He saw a lot of he didn't know if people didn't understand who Puerto ricans work well, he knew, but you know he assumed, they just didn't understand that they were citizens he had he



had.

72

00:10:27.780 --> 00:10:34.200

Lucy Fuentes: A higher level of education than the image that people had the stereotype that they had he he said when he came here.

73

00:10:34.470 --> 00:10:43.980

Lucy Fuentes: I got a's in high school all he did an English and he got a's in English in high school when he was in Puerto Rico he came here as an adult and he went to a technical college.

74

00:10:44.310 --> 00:10:49.830

Lucy Fuentes: to study mechanized accounting, which had to do with an old form of calculators and stuff.

75

00:10:50.340 --> 00:10:57.900

Lucy Fuentes: So he felt he was and he came here to study hotel administration to become an administrator in the hotels and for week, but that was his plan.

76

00:10:58.350 --> 00:11:09.120

Lucy Fuentes: And it came to New York and everywhere, he went he said with language barrier that was why he couldn't he couldn't get into the school, he was going to go back home you got a cousin who told, oh no come to hartford.

77

00:11:09.690 --> 00:11:21.210

Lucy Fuentes: and his took the hartford was in February, because it was so cold and he want to know why the trees were all dead and he didn't realize that they were going to come back that was that's one of his favorite stories.

78

00:11:22.710 --> 00:11:29.760

Lucy Fuentes: So, so you know when people asked him at the bank trying to get a bank account, they wanted to see his visa or his Green Card.

79

00:11:30.150 --> 00:11:43.920

Lucy Fuentes: They didn't have one they didn't understand you know that, and when he would he would go anywhere and do anything and that it's like he didn't fit the stereotype of the poorest of the poor farmer he bottle quiet.

80

00:11:46.440 --> 00:11:54.420

Lucy Fuentes: Because he was making trouble so anyway, he was much more outspoken and he worked in the tobacco fields for a while he got a job as supervising there.

81

00:11:55.260 --> 00:11:56.940

Lucy Fuentes: He saw the conditions that were there.

82

00:11:58.170 --> 00:12:05.910

Lucy Fuentes: i'm sure it was that was before my time so i'm sure that he he was outspoken about the conditions that were there and.

83

00:12:06.810 --> 00:12:19.290

Lucy Fuentes: And then his he has his main thing was the fact that he wanted to improve the image both the self image of the Puerto Rican community by reporting on and photographing their events like weddings and.

84

00:12:20.100 --> 00:12:36.930

Lucy Fuentes: funerals and conditions that were occurring there were protests were the hulu Lozano thing these things were mentioned at the by the people at the event that we went to the fact that we have those that have died because of firefighters didn't have.

85

00:12:37.980 --> 00:12:39.060

camilo ruiz: Financial skills.

86

00:12:39.840 --> 00:12:44.790

Lucy Fuentes: To for the residents to tell them and that's the play hill neighborhood so i'm.

87

00:12:46.350 --> 00:12:52.800

Lucy Fuentes: So much in our i'm you know that was all 50 years ago, but one photograph those things and document them and try to.

88

00:12:53.340 --> 00:13:09.030

Lucy Fuentes: Try to share them I did it in his way, maybe not the way we would do things today but um and we still have a lot of his stuff in our basement and we don't know what we're going to do with it, and he exhibited the pictures and got some recognition that way.

89

00:13:09.600 --> 00:13:10.050

camilo ruiz: mm hmm.

90

00:13:10.230 --> 00:13:18.720

Lucy Fuentes: And then, after when we move to our House, he decided to started the Spanish language newspaper, the first one, I think, was the one he called El Salvador.

91

00:13:19.140 --> 00:13:21.120

Lucy Fuentes: And he had a machine in the House, it could do.

92

00:13:21.120 --> 00:13:33.960

Lucy Fuentes: The type setting and he learned how to late he laid it all out and then he took it to a printer and you've delivered it but, when it came time to collecting the money for the ads didn't really that part he wasn't so good at so.

93

00:13:35.400 --> 00:13:40.170

Lucy Fuentes: I tried to help and I learned a lot of quite a lot of Spanish by helping him with a type setting.

94

00:13:40.470 --> 00:13:42.930

Lucy Fuentes: and trying to correct obvious errors like and.

95

00:13:43.170 --> 00:13:51.270

Lucy Fuentes: You know, it said K you instead of K UE that was obvious enough for me so when I was homeless, I had two more kids after that so.

96

00:13:51.720 --> 00:14:08.100

Lucy Fuentes: And we didn't have they care or anybody around here to babysit so you know I mean I might have I feel kind of like the neighbors I wish I had gone back to school and become a teacher, but that wasn't what god's plan for me, I think one needed me to support.

97

00:14:09.150 --> 00:14:14.910

Lucy Fuentes: him in his his efforts and his tirades and that that's the way it was it was good.

98

00:14:16.080 --> 00:14:25.440

Lucy Fuentes: So he had been the El Salvador, but he didn't get a whole lot of help with it from people in the Community, some people were critical of.

99

00:14:25.860 --> 00:14:37.290

Lucy Fuentes: You know what what he was covering what his language was like are they thought they could do it better people would ask him, you know educate we're going to learn how to do that and it's a was a kindergarten drop out when they asked for his.

100

00:14:38.370 --> 00:14:39.330

Lucy Fuentes: You know if they ask you.

101

00:14:39.690 --> 00:14:46.650

Lucy Fuentes: Where you went to school, how far you went and so he was in kindergarten drop out and they probably didn't have kindergarten and he was growing up period.

102

00:14:48.420 --> 00:14:57.960

Lucy Fuentes: yeah so that's that's I don't know that was one thing that came in my mind, most recently, he was very outspoken and.

103

00:14:59.280 --> 00:15:11.100

Lucy Fuentes: He cared a lot, but he also got angry when injustices were taking place, and when people said things that that he offended him and when they didn't understand where he was coming from and they chalked it up to.

104

00:15:12.690 --> 00:15:21.630

Lucy Fuentes: His language you know people would say he would say i'm speaking English your language, the best I can, if you don't understand me i'll speak to you in Spanish well you.

105

00:15:21.630 --> 00:15:22.470

Lucy Fuentes: understand that.

106

00:15:23.100 --> 00:15:25.050

Lucy Fuentes: He didn't say quite like that he said it a little more.

107

00:15:26.100 --> 00:15:29.580

Lucy Fuentes: And then there were the bad apples and ponyo is.

108

00:15:31.320 --> 00:15:38.820

Lucy Fuentes: When a teacher Court came they came we did a lot they came to our House a lot they brought their beer and they sat around the top the politics.

109

00:15:40.080 --> 00:15:48.300

Lucy Fuentes: And environments was is one that's still here with us, that was a good time, sharing the culture, some of them played music.

110

00:15:49.650 --> 00:15:54.750

Lucy Fuentes: And, and we were able to provide them with some some semblance of.

111

00:15:56.160 --> 00:15:59.640

Lucy Fuentes: Their culture in the cold winter months of Connecticut.

112

00:16:00.090 --> 00:16:09.570

Lucy Fuentes: wow and and the newspapers, you know he really wanted to improve the image of his people also their self image, you know that they had.

113

00:16:10.650 --> 00:16:14.130

Lucy Fuentes: People who were teachers and they who did things and.

114

00:16:15.510 --> 00:16:28.890

Lucy Fuentes: And and and the causes that were the protests and the things that were going on in the Community, and it was all you know that was the goal of his is doing pictures and photographing things is.

115

00:16:29.820 --> 00:16:36.480

Lucy Fuentes: Who is everywhere everywhere, I don't think fraud how neighborhood became what we see as the Puerto Rican community but.

116

00:16:36.960 --> 00:16:46.140

Lucy Fuentes: The Puerto Rican Community was is unique in that there were those who lived in the north end and there were those who lived in the Center and there were those who lived in the south end and they moved up.

117

00:16:46.590 --> 00:16:50.730

Lucy Fuentes: that some have moved up and out to bloomfield Windsor West hartford.

118

00:16:51.360 --> 00:17:05.940

Lucy Fuentes: wethersfield newington and some have stayed in the city, for whatever reason, either by choice or because they don't have the resources to do else likewise but fraud, how it became when we first came home from college neighborhood was.

119

00:17:07.980 --> 00:17:18.990

Lucy Fuentes: very much like there were Greeks and Polish and French Canadians is significant number of French Canadians and Portuguese and then, when the Vietnamese.

120

00:17:20.100 --> 00:17:24.570

Lucy Fuentes: Migration came after the Vietnam War we had Vietnamese there and.

121

00:17:25.710 --> 00:17:26.160

Lucy Fuentes: But.

122

00:17:27.540 --> 00:17:30.900

Lucy Fuentes: Those other Cubans and Peruvians and.

123

00:17:32.130 --> 00:17:48.120

Lucy Fuentes: A lot of other South American communities, but it seemed like most of them were at the appearance, is that most of them were able to to move on up and out spread out and Puerto Rican community in the Dominican Community now the Mexican American Community.

124

00:17:49.980 --> 00:18:02.820

Lucy Fuentes: And, but the Puerto Rican Community still stayed what for good or ill, there were a lot of that's the one of his famous pictures is one if they showed in the book the park street festivals so.

125

00:18:03.570 --> 00:18:07.650

Lucy Fuentes: That was another way of giving recognition to the Community to having a Community sense of.

126

00:18:08.280 --> 00:18:19.830

Lucy Fuentes: The Puerto Rican parade that were held in the state that was that was a statewide movement and the point of them was first of all for people to know that Puerto ricans were eligible to vote and encouraged Puerto ricans to vote.

127

00:18:20.370 --> 00:18:20.700

camilo ruiz: and

128

00:18:21.090 --> 00:18:32.760

Lucy Fuentes: So there was a political aspect to the parades as well as people now it's that it's often displaying culture and pride it's grown over time and pandemic has kind of limited it.

129

00:18:33.210 --> 00:18:34.440

camilo ruiz: yeah yeah.

130

00:18:35.040 --> 00:18:36.780

Lucy Fuentes: So that's a long.

131

00:18:38.070 --> 00:18:38.670

camilo ruiz: I know.

132

00:18:38.790 --> 00:18:51.690

camilo ruiz: I have some questions that I think relate to what you have told me so far, so how the one impacted the frog Hello community.

133

00:18:54.300 --> 00:18:55.320

Lucy Fuentes: I.

134

00:18:56.850 --> 00:19:04.110

Lucy Fuentes: Take photographing and publishing through his newspaper events of importance to that community.

135

00:19:04.440 --> 00:19:07.410

Lucy Fuentes: mm hmm as well as in the Caribbean community.

136

00:19:09.990 --> 00:19:29.850

Lucy Fuentes: So it's a recording that for for history, I guess, I

don't know it has it remains to be seen how much of that is becomes history and how much of it becomes forgotten, as we know, I mean I worked at the library, I know something about his story and who writes the story and where it goes.

137

00:19:31.110 --> 00:19:34.830

Lucy Fuentes: And I said that's up to you guys because that's that's the College thing.

138

00:19:35.430 --> 00:19:41.760

Lucy Fuentes: yeah the attempts were made at trinity Carol career, do you know her.

139

00:19:41.970 --> 00:19:42.480

camilo ruiz: yeah yeah.

140

00:19:42.840 --> 00:19:45.810

camilo ruiz: yeah we interviewed her for for this project.

141

00:19:46.140 --> 00:19:49.740

Lucy Fuentes: And I think she interviewed one sometime for a project like this.

142

00:19:49.860 --> 00:19:52.830

camilo ruiz: Puerto Rican heritage trail maybe.

143

00:19:53.340 --> 00:20:00.750

Lucy Fuentes: i'm not sure I just know that the somewhere that was you know did a Google search with his name yeah when you're doing your searches it's one point is this got on don't.

144

00:20:01.170 --> 00:20:01.620

camilo ruiz: Even when he.

145

00:20:01.650 --> 00:20:13.170

Lucy Fuentes: First came he just stayed as one point is that was another thing I was going to say and at some point that I think was the telephone company tried to get him to pay some other one point is is bill.

146



00:20:14.280 --> 00:20:23.970

Lucy Fuentes: So he threw a fit and he got his name changed other phone and after that, in all of his public work he use both last names one went as just got one go.

147

00:20:26.130 --> 00:20:26.760

Lucy Fuentes: You gotta look up.

148

00:20:26.820 --> 00:20:28.740

camilo ruiz: This got a good strategy to scale.

149

00:20:29.790 --> 00:20:30.150

Lucy Fuentes: yeah.

150

00:20:30.780 --> 00:20:39.390

Lucy Fuentes: Company well and that's not it's not so much a scam but you know it's that's part of the culture, I mean this is the way I understand it, there are a lot of.

151

00:20:40.500 --> 00:20:48.780

Lucy Fuentes: The first and second things are often very common and the island, particularly need to be identified by also your mother's maiden name.

152

00:20:50.070 --> 00:20:52.440

Lucy Fuentes: You know how many couple of releases are there.

153

00:20:53.070 --> 00:20:59.130

camilo ruiz: yeah too many, but no to my dentist like a face, they can respond to them threes.

154

00:21:01.350 --> 00:21:09.900

Lucy Fuentes: And the difficulty came with that, for those who use those when they first came is that often they picked up the mother's last name, instead of the father's last name.

155

00:21:10.590 --> 00:21:18.090

Lucy Fuentes: When people were entering into systems and they gave their names, they gave them they didn't give them the complete name they picked up the last name.

156

00:21:18.480 --> 00:21:19.860

Lucy Fuentes: So hyphenated help.

157

00:21:20.220 --> 00:21:26.610

Lucy Fuentes: That was that cause a significant amount of confusion and people applying for services or kids going to school.

158

00:21:28.020 --> 00:21:37.590

Lucy Fuentes: Who your parents were us the assumption might be made, since you had the mother's last name that you were you didn't have a father who's recognizing you.

159

00:21:38.700 --> 00:21:40.620

Lucy Fuentes: This is all I mean we're all into.

160

00:21:41.730 --> 00:21:52.080

Lucy Fuentes: You know we're very lit whoa I don't know into the the subtle way the micro aggressions they use are different but there but they're there.

161

00:21:52.320 --> 00:21:53.670

camilo ruiz: Of course, they still exist.

162

00:21:53.880 --> 00:22:05.490

Lucy Fuentes: The 5050 years ago, or more um those were things that hurt, you know that was a lack of understanding and acceptance of people and their culture, the way it is.

163

00:22:05.850 --> 00:22:07.050

camilo ruiz: Of course yeah.

164

00:22:08.670 --> 00:22:19.770

camilo ruiz: So that's very interesting you've talked about how one was crucial or impacted the frog Hello community, why do you think the frog Hello community and.

165

00:22:20.790 --> 00:22:23.670

camilo ruiz: And named him named him a hero.

166

00:22:25.800 --> 00:22:27.690

Lucy Fuentes: that's a good question I don't know.

167

00:22:28.740 --> 00:22:35.520

Lucy Fuentes: He was very well known, because he went to all the events and was very outspoken and.

168

00:22:37.350 --> 00:22:41.130

Lucy Fuentes: A lot lot of people called him poppy or deal.

169

00:22:41.760 --> 00:22:43.200

Lucy Fuentes: Happy poppy.

170

00:22:44.160 --> 00:22:45.120

Lucy Fuentes: Poppy deal.

171

00:22:46.890 --> 00:22:50.640

Lucy Fuentes: And I often think personally myself I don't know what to put in there that.

172

00:22:52.350 --> 00:22:59.370

Lucy Fuentes: A lot, not a lot of people in the Community have absent fathers or fathers that are less than.

173

00:23:00.720 --> 00:23:06.330

Lucy Fuentes: Whatever, and so they they looked up to one and respect he either he people who hated him.

174

00:23:06.960 --> 00:23:07.800

Lucy Fuentes: or or.

175

00:23:08.040 --> 00:23:21.630

Lucy Fuentes: And some loved him and liked him or but, but most of them respect to him, he had he had integrity, he didn't do what he did that's the unfortunately for us but that's why I went to work in the library he didn't do things for money.

176

00:23:23.130 --> 00:23:42.570

Lucy Fuentes: He did his strong principles and and he was willing to fight for things that he saw were injustices favorite book and he

spoke to all up people in all levels of the Community, I mean from from the poorest on the streets to the politicians.

177

00:23:43.980 --> 00:23:44.760

Lucy Fuentes: was well known.

178

00:23:47.040 --> 00:23:47.490

Lucy Fuentes: He was.

179

00:23:48.570 --> 00:23:53.460

Lucy Fuentes: Maybe it's his artistic flair i'm not sure, but it was definitely not an introvert.

180

00:23:55.260 --> 00:24:06.480

Lucy Fuentes: And he wasn't you know he got around and he was you know, like I mentioned, he did stuff with the black community and the white community to I mean, as far as helping them with their newspapers are taking pictures of their events.

181

00:24:07.200 --> 00:24:22.140

Lucy Fuentes: And the heart and many of the people that you met there today certainly knew about one you know he wasn't shy and retiring that's for sure he unfortunately he wasn't in somebody who just went to work to earn more money and get more schooling and.

182

00:24:24.270 --> 00:24:32.190

Lucy Fuentes: But it's all good I mean it's like I said, you know God said, you want to be rich or famous or respected, one would go for respect.

183

00:24:32.790 --> 00:24:34.770

camilo ruiz: hmm that's pretty sweet.

184

00:24:35.220 --> 00:24:36.030

camilo ruiz: I like that.

185

00:24:37.980 --> 00:24:39.810

Lucy Fuentes: This is our Community so that's.

186

00:24:39.870 --> 00:24:44.580

Lucy Fuentes: I guess he's famous a lot of people around who still remember him.

187

00:24:47.970 --> 00:24:54.930

camilo ruiz: Lucy and why where is his photographic archive and what's going to happen with it.

188

00:24:56.070 --> 00:25:00.090

Lucy Fuentes: I don't know that's a lot of I don't know.

189

00:25:01.410 --> 00:25:02.190

Lucy Fuentes: He.

190

00:25:03.690 --> 00:25:05.070

Lucy Fuentes: A lot of stuff is in our basement.

191

00:25:05.520 --> 00:25:06.000

camilo ruiz: mm hmm.

192

00:25:06.270 --> 00:25:09.150

Lucy Fuentes: That was before his health deteriorated after.

193

00:25:10.980 --> 00:25:16.980

Lucy Fuentes: And he always wanted to write a book and one of my daughters that came with us to the thing.

194

00:25:18.570 --> 00:25:28.890

Lucy Fuentes: would like to be able to do that, I mean people had suggested you write a book, but we never really got into how to go about doing it one was somewhat distrustful of.

195

00:25:30.450 --> 00:25:39.210

Lucy Fuentes: Who, he should give control of giving up control of his collection so it's been in my basement and it's still there.

196

00:25:39.540 --> 00:25:40.050

Lucy Fuentes: And I.

197

00:25:40.230 --> 00:25:47.430

Lucy Fuentes: tried to digitize some stuff, an attempt was made to digitize some of the photographs at one point, while he was still here and.

198

00:25:48.600 --> 00:25:51.720

Lucy Fuentes: I don't know how much damage has been done to what's there.

199

00:25:52.080 --> 00:25:53.580

camilo ruiz: In a lot mm hmm.

200

00:25:53.670 --> 00:26:00.780

Lucy Fuentes: And it's been talked about it was it was talked about welcome you're still alive the historical society was willing to do something.

201

00:26:01.410 --> 00:26:14.790

Lucy Fuentes: But he never pursued it was his collections I wasn't something we could get him to do is somewhat concerned that, where people been treated appropriately if I think he thought he had in his mind that it was worth an awful lot of money.

202

00:26:15.390 --> 00:26:28.290

Lucy Fuentes: And it sounded like people were saying that wasn't worth that much, and I don't know for sure I mean he because he worked in struggle all his life and he kind of thought he might have something maybe I don't know it could be, he was angel I.

203

00:26:30.300 --> 00:26:48.330

Lucy Fuentes: You know I mean it's your work and it's your life and and I don't know he likes doing exhibit so he would he managed to get grants or funds to frame to get a larger prints and frame them and hang them a lot of it was a lot of Labor intensive on his own part.

204

00:26:50.280 --> 00:26:53.880

Lucy Fuentes: So I don't I don't know where that goes or how to do that and I I just.

205

00:26:55.200 --> 00:26:57.960

Lucy Fuentes: we've talked about it, the girls and I.

206

00:26:59.310 --> 00:27:03.690

Lucy Fuentes: So I don't know, I know, probably mentioned something you know him.

207

00:27:04.080 --> 00:27:04.980

camilo ruiz: yeah I know him.

208

00:27:05.070 --> 00:27:13.680

Lucy Fuentes: And the folks at the library mentioned something random Miller and the I don't know the historical society lady that he interacted with it's no longer there.

209

00:27:14.340 --> 00:27:20.400

Lucy Fuentes: So I don't know what's up with them the Connecticut historical society or the hartford public libraries history Center or.

210

00:27:21.060 --> 00:27:35.520

Lucy Fuentes: or Trinity College, but it's it's not something I didn't graduate from college, I found out and doing this to me so that married my husband, but I did work at the library, but it's not it's like it's still one stuff I don't know how to explain it it's like i'm still.

211

00:27:36.120 --> 00:27:40.560

Lucy Fuentes: Here it's one job like mixing our House is one job.

212

00:27:42.390 --> 00:27:47.820

Lucy Fuentes: it's kind of a you know but it's all good I mean like I say it's all it's all.

213

00:27:53.760 --> 00:27:59.400

Lucy Fuentes: he's still here, to a certain extent, that you are so maybe that's my reluctance also.

214

00:28:00.690 --> 00:28:01.290

Of course.

215

00:28:04.980 --> 00:28:05.880

camilo ruiz: we're gonna take a minute.

216

00:28:07.710 --> 00:28:10.440  
Lucy Fuentes: Well okay this change the subject.

217  
00:28:11.790 --> 00:28:13.470  
Lucy Fuentes: Give me a different question.

218  
00:28:13.590 --> 00:28:14.400  
camilo ruiz: i'll get.

219  
00:28:15.030 --> 00:28:16.200  
camilo ruiz: A different question.

220  
00:28:16.290 --> 00:28:23.610  
camilo ruiz: A, how do you think hartford and for a colo could honor the legacy of one.

221  
00:28:29.640 --> 00:28:31.110  
Lucy Fuentes: That yeah that's a hard one to.

222  
00:28:35.910 --> 00:28:40.530  
Lucy Fuentes: I don't know that they know they've done, they can do anymore.

223  
00:28:41.190 --> 00:28:45.720  
Lucy Fuentes: mm hmm, I would like to Community to be respected, the same.

224  
00:28:47.220 --> 00:28:49.170  
Lucy Fuentes: That, I think that one would want.

225  
00:28:50.220 --> 00:28:52.650  
Lucy Fuentes: People to respect the people who live there.

226  
00:28:52.980 --> 00:28:55.380  
Lucy Fuentes: And and shop there and.

227  
00:28:57.930 --> 00:29:01.650  
Lucy Fuentes: You know if we can get rid of racism and colorism and bias.



228

00:29:02.730 --> 00:29:13.260

Lucy Fuentes: and have equal opportunities for education and employment for everybody, that would be wonderful, but that's not something I don't know that that's possible.

229

00:29:15.060 --> 00:29:16.200

Lucy Fuentes: You know what I mean that's.

230

00:29:16.230 --> 00:29:16.560

yeah.

231

00:29:18.990 --> 00:29:19.560

camilo ruiz: that's I.

232

00:29:20.580 --> 00:29:26.580

camilo ruiz: Think that's one of the most beautiful answers that I heard when we have asked this question.

233

00:29:26.850 --> 00:29:36.930

Lucy Fuentes: Somehow we could change that that's I don't know it has allowed me to change the image these stereotypes and continuing prejudices and attitudes.

234

00:29:41.280 --> 00:29:43.800

Lucy Fuentes: have to go know whether they were not, though.

235

00:29:44.940 --> 00:29:45.900

Lucy Fuentes: know if it's up to us.

236

00:29:47.310 --> 00:29:47.670

yeah.

237

00:29:52.590 --> 00:30:07.560

camilo ruiz: Lucy you basically with your exercise of writing and going through through that initial moment of the of the interview have cover mostly all the questions I had for you.

238

00:30:08.700 --> 00:30:14.130

camilo ruiz: But I think I would like to ask now.

239

00:30:15.180 --> 00:30:24.990

camilo ruiz: thinking that this is a public History project that is interested in rescuing popular history of rock Hello.

240

00:30:26.790 --> 00:30:34.080

camilo ruiz: Is there anything that you would like to say about one or that should be.

241

00:30:35.730 --> 00:30:37.560

camilo ruiz: recorded here that should be.

242

00:30:39.240 --> 00:30:39.780

camilo ruiz: said.

243

00:30:50.010 --> 00:30:56.760

Lucy Fuentes: I can't think of it, I guess, I feel like you know mine is only one person's perspective, and of course it was.

244

00:30:58.260 --> 00:31:06.090

Lucy Fuentes: Very close, but there were many others who might have different opinions, I guess, I was thinking about philosophy I don't have to talk to him, he used to be a trade Professor.

245

00:31:06.390 --> 00:31:10.620

camilo ruiz: I read his book I didn't know.

246

00:31:10.890 --> 00:31:11.520

He was only.

247

00:31:12.960 --> 00:31:17.280

Lucy Fuentes: One and he were worked together at one point he knew some the hartford news.

248

00:31:18.630 --> 00:31:23.850

Lucy Fuentes: started the heart this it was southside neighborhood news and now it's the hartford news that paper.

249

00:31:24.210 --> 00:31:27.420

Lucy Fuentes: and his wife Marilyn Cologne they had a business on the street.

250

00:31:27.540 --> 00:31:43.050

Lucy Fuentes: For a while and the heart is still around I don't know what he would say, but many of the folks that that were at the event might have other insights and my kids, of course, what have I mean you heard what my daughter Carmen Teresa had to say.

251

00:31:45.270 --> 00:31:51.870

Lucy Fuentes: So I don't know yeah that's, I guess, I would say, maybe some of those other people might have insight into that as well.

252

00:31:54.240 --> 00:31:57.330

camilo ruiz: Just a quick question then elixir.

253

00:31:59.160 --> 00:32:01.110

camilo ruiz: lasted from when when.

254

00:32:02.100 --> 00:32:06.270

Lucy Fuentes: The dates are going to have to look up I can't remember, I was over there was.

255

00:32:07.980 --> 00:32:15.150

Lucy Fuentes: Maybe 1972 to 1976 navy.

256

00:32:15.480 --> 00:32:24.930

Lucy Fuentes: wow and then he would he closed it down because it wasn't getting help and he wasn't it wasn't paying the bills, but then he started up another one against, why.

257

00:32:25.980 --> 00:32:27.030

Lucy Fuentes: don't quote that part.

258

00:32:28.140 --> 00:32:28.950

Lucy Fuentes: This became.

259

00:32:29.460 --> 00:32:30.720

Lucy Fuentes: An issue for us.

260

00:32:32.370 --> 00:32:33.120

Lucy Fuentes: Because.

261

00:32:33.300 --> 00:32:46.410

Lucy Fuentes: I was hoping to go after the first two kids got into school, I was going to go to work and then I got pregnant again and had two more and that, during that time he started up la prensa graphic the.

262

00:32:47.670 --> 00:32:55.500

Lucy Fuentes: Newspaper well i'm home with kids again so i'm helping them out again and i'm in the basement again and we're up all night.

263

00:32:56.040 --> 00:33:03.870

Lucy Fuentes: he's up all night trying to get this thing done in time for his deadline, but honey where's the money coming from the who's paying the bills and where are they know.

264

00:33:05.040 --> 00:33:12.120

Lucy Fuentes: The phone gets cut off just you got kind of get behind on the mortgage, so this is don't put any new thing.

265

00:33:13.410 --> 00:33:20.070

Lucy Fuentes: that's how you really got, and so I went, I have to go to work and I went to first say data.

266

00:33:20.880 --> 00:33:39.300

Lucy Fuentes: And the summertime I drove the man for the day camp a girl scouts and then I got a job working at a bookstore was church bookstore on capital and broad and that wasn't paying too well, but at least you know it's helped with it finances and got some of those bills taken care of and.

267

00:33:41.190 --> 00:33:49.380

Lucy Fuentes: A good friend of ours is one friend first and then my who worked for the main library mentioned that they were having trouble getting somebody to work at the.

268

00:33:50.550 --> 00:33:59.370

Lucy Fuentes: library position at the park branch that also is a good

one branch new unwritten avenue doing mostly clerical work typing up the overdue notices and sending them out.

269

00:33:59.760 --> 00:34:09.060

Lucy Fuentes: And, and she recommended me and I got the job, and so I went to work for the library and got a good sound and decent salary and good benefits.

270

00:34:09.480 --> 00:34:23.130

Lucy Fuentes: health, the health benefits we're good, so I was able to work full time and managed to pay most of the bills and allowed one to enable continue to do his thing protesting and recording and taking pictures and.

271

00:34:24.450 --> 00:34:35.850

Lucy Fuentes: A lot of people come up and have said to him, while he was here, and since he's gone about how he took a picture of somebody or their wedding or something and they never saw the pictures because they're probably.

272

00:34:36.660 --> 00:34:42.630

Lucy Fuentes: Somewhere in the basement i'm not going to know you know that picture one took me whatever whatever whatever I don't know.

273

00:34:42.990 --> 00:34:55.320

Lucy Fuentes: I don't know he took a lot of pictures, but he might have only used one perfect one for the paper and there might be other is a lot of them if they weren't right it's all black and white, he didn't he took some color but.

274

00:34:55.830 --> 00:35:02.760

Lucy Fuentes: That required he wasn't something you could develop this stuff in the House and then trying to get him to do digitize to do.

275

00:35:04.650 --> 00:35:22.200

Lucy Fuentes: When when when he was home we bought a digital cameras and stuff but he just and the computer right I started the Facebook page because he was now sort of homebound and but he never could get into it, because ISM is health has diabetes, diabetes and is.

276

00:35:23.460 --> 00:35:26.970

Lucy Fuentes: What you call that manipulate typing on a computer

games.

277

00:35:27.510 --> 00:35:29.820

Lucy Fuentes: You know you hit the wrong button it goes crazy and.

278

00:35:29.880 --> 00:35:30.450

yeah.

279

00:35:32.790 --> 00:35:38.370

Lucy Fuentes: But he did the exhibits so that yeah that's, what can I say I don't know what that started that question was.

280

00:35:39.120 --> 00:35:42.000

Lucy Fuentes: I was my grandma no no it's okay.

281

00:35:42.720 --> 00:35:47.370

camilo ruiz: So he was a black and white photographer basically because he could develop the film at home.

282

00:35:47.580 --> 00:35:48.630

camilo ruiz: Yes, and he could.

283

00:35:49.410 --> 00:35:51.240

camilo ruiz: Because of the aesthetics of black and white.

284

00:35:52.320 --> 00:35:54.270

Lucy Fuentes: He cared about this that acts as well.

285

00:35:54.600 --> 00:35:55.920

Lucy Fuentes: has to be a perfect picture.

286

00:35:56.250 --> 00:36:03.870

Lucy Fuentes: As as I remember, he he didn't take a course at the University of hartford at one point of photography and he said the Professor said he couldn't teach him anything.

287

00:36:04.260 --> 00:36:17.040

Lucy Fuentes: Because he already knew about the rule of three and composition and depth, a lot of his pictures had his his thing was

depth of contrast, I can't explain it yes his photographs are.

288

00:36:18.330 --> 00:36:27.330

Lucy Fuentes: He had both the ones who use for the newspaper, but they also That was the other thing it took him forever and he spent a lot of time on it, because he was kind of a perfectionist about how.

289

00:36:28.200 --> 00:36:34.980

Lucy Fuentes: You should look and and if they didn't come out the way he wanted them to even if he took them for you for your wedding and you're going to pay him money you wouldn't get them.

290

00:36:38.310 --> 00:36:44.970

Lucy Fuentes: me to get mad cuz he do it and you put them on a book and give it to him and they said oh that doesn't look like me and they wouldn't didn't want to pay for.

291

00:36:45.990 --> 00:36:46.590

camilo ruiz: Oh.

292

00:36:46.920 --> 00:36:48.390

Lucy Fuentes: yeah that's what he would say.

293

00:36:50.340 --> 00:36:52.680

Lucy Fuentes: They get divorced before he got them to him I don't know.

294

00:36:54.540 --> 00:36:57.720

Lucy Fuentes: So yeah he did some color but yeah his thing was black and white.

295

00:36:57.780 --> 00:37:01.860

Lucy Fuentes: Like and there's there's a guy David Gonzalez who's in New York.

296

00:37:02.250 --> 00:37:09.150

Lucy Fuentes: mm hmm interesting see that's what it's not just about how but I mean that's our focus and that's.

297

00:37:10.110 --> 00:37:11.610

Lucy Fuentes: When solace with.

298

00:37:11.640 --> 00:37:12.840

Lucy Fuentes: A student at Yale.

299

00:37:13.290 --> 00:37:13.680

camilo ruiz: mm hmm.

300

00:37:13.710 --> 00:37:20.640

Lucy Fuentes: One down there for some event I don't know if was a Puerto Rican parade event or I don't David would know, maybe.

301

00:37:22.440 --> 00:37:32.610

Lucy Fuentes: And somehow David one connected as one saw some pictures David had taken with his camera and told them, he was had a really good I and you should say photography.

302

00:37:33.000 --> 00:37:45.780

Lucy Fuentes: And david's Father wanted him to be a doctor and that's why he was going to Yale but based on that David became a New York Times journalist and he's most recently has an exhibit going and.

303

00:37:47.910 --> 00:37:58.560

Lucy Fuentes: he's now it's kind of on the older side so he's he's now doing things as well, but he also still works pretty much in black and white, I don't know if you're connected to our our Facebook page he's.

304

00:37:59.220 --> 00:38:00.960

camilo ruiz: He said, all I all I look.

305

00:38:01.020 --> 00:38:04.620

camilo ruiz: Like I don't have Facebook, but I can looking for is for public ones like.

306

00:38:05.700 --> 00:38:16.020

Lucy Fuentes: Every once a while he sends us stuff we went down Carmen Teresa the data that's coast most closely connected with one and he took me down to a.

307

00:38:17.610 --> 00:38:22.830



Lucy Fuentes: was called photo ville with some place where they had a big artists in public domain on those David.

308

00:38:23.220 --> 00:38:23.580

Lucy Fuentes: To talk.

309

00:38:24.180 --> 00:38:24.840

Lucy Fuentes: About David.

310

00:38:25.170 --> 00:38:36.840

Lucy Fuentes: Okay, and but David still remembers one and respects him and tells us about what he's doing and sending his cousin he gave me a print from a picture that he took this going to be in a museum.

311

00:38:37.230 --> 00:38:47.940

Lucy Fuentes: mm hmm after the African American history museum and there's a Hispanic American museum yet, but um yeah I think it's only in the African American museum so he's he's he's.

312

00:38:49.140 --> 00:38:53.850

Lucy Fuentes: he's David has considers one his you know his primary mentor.

313

00:38:54.420 --> 00:38:56.040

Lucy Fuentes: hmm so that's you know he.

314

00:38:57.510 --> 00:39:06.180

Lucy Fuentes: He he's been a guiding force in his life and the way his life when he he's been all over he did a lot of stuff but anyway, there was another one I would know one from another place.

315

00:39:06.990 --> 00:39:07.980

camilo ruiz: hmm that's great.

316

00:39:08.190 --> 00:39:09.630

camilo ruiz: that's great I happen to.

317

00:39:09.960 --> 00:39:13.110

Lucy Fuentes: Step four is, as I said.

318

00:39:14.040 --> 00:39:14.550

Lucy Fuentes: mm hmm.

319

00:39:14.940 --> 00:39:16.140

One mom.

320

00:39:17.460 --> 00:39:18.480

camilo ruiz: Why do you think.

321

00:39:19.470 --> 00:39:23.310

camilo ruiz: One was used photography.

322

00:39:30.810 --> 00:39:31.230

Lucy Fuentes: well.

323

00:39:32.880 --> 00:39:37.260

Lucy Fuentes: It had to do with the right this column that Joe Jose Cruz.

324

00:39:38.310 --> 00:39:51.930

Lucy Fuentes: asking him to do the colon at the harford times, the fact that the hartford times messed up when they tried to put pictures in his column because folks were the you know I don't know for sure this is my guess is.

325

00:39:52.590 --> 00:39:57.000

Lucy Fuentes: That something we we talked about are lined up, I have a feeling that he encountered.

326

00:39:58.020 --> 00:40:08.670

Lucy Fuentes: remarks from folks white folks mostly that why bother them or maybe there was coming to the newspaper I don't know why bother with this people don't read or people can't read those are things, I think.

327

00:40:09.030 --> 00:40:24.630

Lucy Fuentes: I recall himself, some people say my rp Puerto ricans don't read So while we while doing this, so I think that's why he went to the photography he knew something about it, and he developed that he bought you got books on it and and took the course and and.

328

00:40:25.680 --> 00:40:32.100

Lucy Fuentes: And enjoyed it because it was artistic and he had and I definitely had an artistic flair an artistic side to him talent.

329

00:40:33.270 --> 00:40:40.800

Lucy Fuentes: gift and and it was also a way for him so that was a way to show.

330

00:40:42.030 --> 00:40:46.140

Lucy Fuentes: In pictures a picture's worth 1000 words that's what he said that's an old thing but.

331

00:40:46.620 --> 00:40:53.850

Lucy Fuentes: He said it and it's been around and that the pictures are worth 1000 words, and so the pictures that he took are telling stories.

332

00:40:54.840 --> 00:41:03.240

Lucy Fuentes: And I don't know if anybody somewhere here in the House, we have the little program book that came with an exhibit exhibit that.

333

00:41:04.170 --> 00:41:20.430

Lucy Fuentes: We have some documentation of exhibits that took place there was one of the Charter oak cultural Center that was like one of the first first curated photo exhibit that show the Puerto Rican community from this time to that time, so he did a number of exhibits after doing the newspapers.

334

00:41:21.900 --> 00:41:22.980

Lucy Fuentes: And and.

335

00:41:23.220 --> 00:41:25.800

camilo ruiz: Sorry, the life here is like automatic.

336

00:41:26.160 --> 00:41:26.610

Around.

337

00:41:29.370 --> 00:41:32.550

camilo ruiz: We haven't figured out how it's it's a pain sorry.

338

00:41:32.790 --> 00:41:33.360

Yes.

339

00:41:34.440 --> 00:41:34.680

camilo ruiz: yeah.

340

00:41:36.120 --> 00:41:39.360

Lucy Fuentes: So yeah that so there's there's that there's also the fact that.

341

00:41:40.320 --> 00:41:43.020

Lucy Fuentes: I don't know how much of this you want to put in there, but one.

342

00:41:44.280 --> 00:41:56.280

Lucy Fuentes: Like to go to so the two events in general, but there was a lot of drinking that would take place, so he had the camera and protect pictures and socialize This is my own thing without being.

343

00:41:57.570 --> 00:42:02.550

Lucy Fuentes: feeling tempted to drink, because he had that problem in the past and as youth.

344

00:42:03.810 --> 00:42:09.240

Lucy Fuentes: It did not drink at all anymore, but sometimes its behavior made you wonder, but.

345

00:42:10.680 --> 00:42:10.890

Lucy Fuentes: If.

346

00:42:12.690 --> 00:42:13.020

Lucy Fuentes: I don't.

347

00:42:14.010 --> 00:42:15.510

camilo ruiz: quit drinking at some point.

348

00:42:15.690 --> 00:42:27.330

Lucy Fuentes: He was he was an alcoholics anonymous when I met him yeah I never saw him drink alcohol, but in Puerto Rico he did to access and was an A and when he came here, he was he went to a meeting was also.

349

00:42:29.370 --> 00:42:29.880

Lucy Fuentes: So he.

350

00:42:30.960 --> 00:42:34.470

Lucy Fuentes: would go to events, but he would not drink, and so I think that you know.

351

00:42:34.590 --> 00:42:40.770

Lucy Fuentes: The camera was a way to socialize to be there, you had no way to be at the event and talk to people.

352

00:42:42.660 --> 00:42:44.280

Lucy Fuentes: And you know your folks.

353

00:42:45.390 --> 00:42:51.120

Lucy Fuentes: solve all the problems that complained about everything that happened in on the island and everything that's happening here and.

354

00:42:53.160 --> 00:43:05.190

Lucy Fuentes: You know, speaking to be able to to to talk about you know to interact with people and talk about stuff and he was a very verbal person, both in his his own language, more so than English, but both languages.

355

00:43:06.150 --> 00:43:07.950

Lucy Fuentes: yeah we went through we went through.

356

00:43:09.270 --> 00:43:11.640

Lucy Fuentes: Strange times the.

357

00:43:11.730 --> 00:43:12.660

camilo ruiz: In what sense.

358

00:43:13.290 --> 00:43:24.030

Lucy Fuentes: Well, the Vietnam War, the civil rights movement that what happened locally that's the way people treated people, the separation of the Communities.

359

00:43:28.440 --> 00:43:34.950

Lucy Fuentes: You know and Puerto ricans come here, they want to go everywhere, and they don't understand when people say you can't come here you can't come there, you can have a job.

360

00:43:35.970 --> 00:43:45.570

Lucy Fuentes: I don't know if I mentioned that when when he came here, he took this mechanized accounting course so he and he wanted to be in a hotel administration, so at some point he got temporary positions at.

361

00:43:46.260 --> 00:43:48.300

Lucy Fuentes: Two different hotels in hartford so.

362

00:43:48.570 --> 00:43:53.850

Lucy Fuentes: He was hired to be a front end Clark for six months, and then after six months they let him go, because a language barrier.

363

00:43:54.570 --> 00:43:58.020

camilo ruiz: And he felt his English was you know you got straight a's and English and Puerto Rico.

364

00:43:58.410 --> 00:44:03.240

Lucy Fuentes: And how could it what's the what's the problem you know I mean.

365

00:44:04.590 --> 00:44:05.340

Lucy Fuentes: it's there's more.

366

00:44:05.370 --> 00:44:17.190

Lucy Fuentes: to it, of course, and then maybe they you know they just have somebody fill in who knows and we'd go out and hits out we're on candid camera cuz I was already gone on, he was that again yo.

367

00:44:18.660 --> 00:44:19.170

Lucy Fuentes: So.

368

00:44:19.890 --> 00:44:20.370

yeah.

369

00:44:21.900 --> 00:44:24.390

Lucy Fuentes: yeah no I don't learn well with that either.

370

00:44:24.900 --> 00:44:29.370

camilo ruiz: Okay it's a good night so good, and I think you're providing.

371

00:44:30.630 --> 00:44:31.110

camilo ruiz: yeah.

372

00:44:32.310 --> 00:44:32.790

Lucy Fuentes: I just wish.

373

00:44:33.600 --> 00:44:34.650

Lucy Fuentes: him myself.

374

00:44:36.060 --> 00:44:36.450

Lucy Fuentes: yeah.

375

00:44:36.810 --> 00:44:37.440

No.

376

00:44:38.940 --> 00:44:42.120

Lucy Fuentes: No matter how much how much time goes by.

377

00:44:44.490 --> 00:44:45.000

camilo ruiz: hmm.

378

00:44:48.960 --> 00:44:50.100

camilo ruiz: So when did he die.

379

00:44:51.750 --> 00:44:55.050

Lucy Fuentes: September 16 2015.

380

00:44:55.800 --> 00:44:56.220

um.

381

00:44:57.300 --> 00:44:59.340

camilo ruiz: It was because of the diabetes.

382

00:44:59.880 --> 00:45:07.380

Lucy Fuentes: Well, long term he he was diagnosed with diabetes, when he was around in his 50s maybe 55 or so.

383

00:45:08.130 --> 00:45:21.360

Lucy Fuentes: He wasn't very good about the pills human right away to insulin and, although he didn't drink and we cut out the sugar he still wasn't that great about doing what he needed to do to take care of himself over time.

384

00:45:22.830 --> 00:45:35.340

Lucy Fuentes: We were both pretty heavy smokers he stopped smoking, but then he substituted sucking on hard candies for the cigarettes that probably didn't help, and you know you get older you get you know, and he developed the potbelly metabolism.

385

00:45:35.820 --> 00:45:55.050

Lucy Fuentes: was always thin and put a lot of sugar and coffee and drink sodas and and that kind of stuff until he had the 50s and then put on the you know the domino weight and it probably wasn't I think may well have been in his family to whether they diagnosed or not.

386

00:45:56.490 --> 00:46:00.660

Lucy Fuentes: And at first he thought you know just keep taking more insulin and then he didn't like the.

387

00:46:01.410 --> 00:46:09.240

Lucy Fuentes: angle, Dr we had so he he got to put a weekend Dr we tried to explain things to him, but so he did the best he could, but he ended up.

388

00:46:09.690 --> 00:46:21.870

Lucy Fuentes: In the hospital several times for heart issues and then so he had a heart doctor and taking medication medication and that pain, he had a lot of back pain so there's medicated for that.



389

00:46:23.190 --> 00:46:31.860

Lucy Fuentes: This is from 55 to 70 or so 2010 I came home from work at the library and he was on the floor.

390

00:46:32.400 --> 00:46:40.740

Lucy Fuentes: And when he was conscious and a pillow under said he said he tried to get out of bed, and he fell down and he wasn't couldn't get up he wasn't getting up, so I dragged him to the hospital.

391

00:46:41.550 --> 00:46:53.550

Lucy Fuentes: And then we'll turn and we had a wheelchair in the House not under the hospital and they found that he had he's got a lot of fat and they operated on his neck the cervical.

392

00:46:54.480 --> 00:47:10.350

Lucy Fuentes: And they fuse those with titanium things and he had physical therapy so he's had a lot of health issues but he's still managed to get around towards the end I was pushing them in the wheelchair to the Puerto Rican parade events in different events like that and but finally he.

393

00:47:12.060 --> 00:47:28.920

Lucy Fuentes: he'd been another hospital several so many times and one day he had his walk around the House was pushing it down the hallway to get to the bathroom maybe on time and something happened he fell over the front of the Walker I was here, he said.

394

00:47:29.520 --> 00:47:30.450

camilo ruiz: He got to do something.

395

00:47:30.720 --> 00:47:37.470

Lucy Fuentes: I called the it was must have been on a Saturday or Sunday cuz I had to call urgent care and they said, well, you can bring them in but.

396

00:47:38.670 --> 00:47:41.100

Lucy Fuentes: Whenever they're going to want to do a.

397

00:47:41.580 --> 00:47:53.850

Lucy Fuentes: Cat scan or if you know they're going to do an x Ray so

it's best if you take him to emergency room and when I told him that what he said he said no i'm not going to the emergency room again because every time I go they find something wrong and they.

398

00:47:54.540 --> 00:48:11.490

Lucy Fuentes: They cut me open and they sent me to rehab and you don't want to do that, and I said okay next day I think was a week or two later he had his regular primary care doctor visit, who did a little check and seemed as though he was Okay, but then several weeks later.

399

00:48:12.960 --> 00:48:14.070

Lucy Fuentes: The kids were here and.

400

00:48:15.720 --> 00:48:23.250

Lucy Fuentes: He was he couldn't see or something something he was in his room and then the same day, I had had.

401

00:48:25.350 --> 00:48:44.370

Lucy Fuentes: A biopsy because I have a lump in my breast and I had gone no came home and he was disturbed, and so the kids called an ambulance and I wanted to go, but they said I shouldn't go because I just had this procedure, and so the grandson, who is here with him in the ambulance and.

402

00:48:46.170 --> 00:49:06.660

Lucy Fuentes: It turned out, he had a subdermal thermal subdural hematoma which they said was delicate like jelly, which means that they they said afterwards there's up to, so I had been bleeding for a while and coagulated so that wasn't immediate, so I just feel like I should have.

403

00:49:09.330 --> 00:49:12.810

Lucy Fuentes: made him go to the emergency room when he first had that fall.

404

00:49:14.700 --> 00:49:20.970

Lucy Fuentes: I don't know for sure we'll never know for sure, I never got the grandson went with him to the hospital and by the time.

405

00:49:21.600 --> 00:49:35.010

Lucy Fuentes: One kid could take care of her kids and come with me, we got to the hospital he never regained consciousness, they did the

surgery, but his brain was pushed too far off the brainstem and he was in a coma and.

406

00:49:36.390 --> 00:49:46.470

Lucy Fuentes: He was in coma for about a week we called all the relatives and anybody who could come came we met with adopters and and decided that they should take him off.

407

00:49:48.240 --> 00:49:54.300

Lucy Fuentes: Life support so that's when he died same day, we made that choice I got the call that the.

408

00:49:56.430 --> 00:50:02.040

Lucy Fuentes: The biopsy was positive, but it couldn't deal with that anyway.

409

00:50:03.120 --> 00:50:03.960

camilo ruiz: very much.

410

00:50:04.020 --> 00:50:06.510

Lucy Fuentes: yeah it was a bit, but but.

411

00:50:08.430 --> 00:50:16.200

Lucy Fuentes: But we got through it, I mean we're all you know we're all still missing reading and remembering but.

412

00:50:17.220 --> 00:50:17.790

Lucy Fuentes: We met.

413

00:50:18.990 --> 00:50:33.780

Lucy Fuentes: So yeah is it good I would not say he died from babies, but he died from the long term degenerate effects and diabetes between there yeah the most the heart was sort of under control and then he had.

414

00:50:34.950 --> 00:50:48.030

Lucy Fuentes: other kinds of pains in his abdomen and they they said that the gallbladder look like it was something so they removed his gallbladder and then they removed Oh, the last one was.

415

00:50:48.870 --> 00:50:55.110

Lucy Fuentes: Apparently, a part of his intestines had collapsed and wasn't wasn't flowing through it.

416

00:50:55.620 --> 00:51:07.050

Lucy Fuentes: And so they did they did surgery on his abdomen and removed a part of his phone a good part of the small intestine about a foot, or so I think I remember the doctor saying this was all before you know that's.

417

00:51:08.670 --> 00:51:20.910

Lucy Fuentes: Those were all things that that were made, you know they say that the diabetes certainly contributes to that to those things but um the health issue then God, I had to library job and had good health insurance.

418

00:51:22.950 --> 00:51:30.210

Lucy Fuentes: and also a job to go to so you have to stay home and focus on it forever or the family leave and all that stuff so so yeah.

419

00:51:32.130 --> 00:51:33.630

camilo ruiz: How is your health nowadays.

420

00:51:34.350 --> 00:51:46.920

Lucy Fuentes: it's okay i'm six foot six years cancer free I still take a medication, you have to decide whether I need to stay on or not I try to stay as healthy as I can, for the kids you know, trying to control my weight.

421

00:51:48.600 --> 00:51:52.890

Lucy Fuentes: feeling my age now i'll be i'll be 77 on Saturday.

422

00:51:54.150 --> 00:51:56.700

Lucy Fuentes: So he was 83 when he.

423

00:51:59.220 --> 00:52:01.410

Lucy Fuentes: met my mom had breast cancer to same.

424

00:52:02.490 --> 00:52:03.000

Lucy Fuentes: number.

425

00:52:04.590 --> 00:52:05.550

camilo ruiz: Well i'm glad you're.

426

00:52:05.640 --> 00:52:07.350

camilo ruiz: Right yeah cancer free.

427

00:52:07.470 --> 00:52:08.790

Lucy Fuentes: i'm doing the best I can.

428

00:52:09.990 --> 00:52:10.260

camilo ruiz: So.

429

00:52:11.010 --> 00:52:27.180

Lucy Fuentes: busy trying to stay active, how do you do with a pandemic, I was going to a gym because my health insurance so pay for it, but then the pandemic it and I haven't gotten back to that I try to get out and walk I can but I I tend to trip I don't know.

430

00:52:27.450 --> 00:52:43.140

Lucy Fuentes: mm hmm I have to focus on the kids kids the girls worry about me, so I try to walk on smooth surfaces, because sometimes I don't notice an uneven spot or step up or step down carefully and I get distracted.

431

00:52:44.670 --> 00:52:49.740

camilo ruiz: And is there a chance to get back to the gym so you can do your basis.

432

00:52:49.800 --> 00:52:51.900

Lucy Fuentes: That probably is I don't think i'm.

433

00:52:53.730 --> 00:52:55.470

camilo ruiz: Because of the virus, or you.

434

00:52:55.950 --> 00:53:00.690

Lucy Fuentes: know just because you're not you know I haven't found the habit, again, I was without the the.

435

00:53:01.860 --> 00:53:06.240

Lucy Fuentes: The commitment for so long to get committed and to get into.

436

00:53:08.040 --> 00:53:10.050

Lucy Fuentes: You know, to put it in my schedule.

437

00:53:11.250 --> 00:53:13.410

Lucy Fuentes: Maybe i'll get to it, who knows winter's coming now.

438

00:53:15.300 --> 00:53:15.720

camilo ruiz: Yes.

439

00:53:18.030 --> 00:53:19.110

camilo ruiz: I Lucy.

440

00:53:19.410 --> 00:53:21.360

Lucy Fuentes: I know also.

441

00:53:21.690 --> 00:53:22.290

course.

442

00:53:23.610 --> 00:53:31.050

camilo ruiz: Oh, you know well, I want to thank you for for your generosity and your openness with this interview.

443

00:53:32.490 --> 00:53:41.610

camilo ruiz: I think out caught some parts that I think are pre intimate that should not go into the public stuff.

444

00:53:47.850 --> 00:53:48.030

camilo ruiz: Oh.

445

00:53:48.450 --> 00:53:49.770

Lucy Fuentes: yeah and what.

446

00:53:50.820 --> 00:53:53.100

Lucy Fuentes: I, what is your future plan with all this.

447

00:53:54.030 --> 00:53:58.980

camilo ruiz: So the idea I don't know if you know logan's here man.

448

00:54:00.480 --> 00:54:02.670

Lucy Fuentes: He was in America tell you that story.

449

00:54:03.180 --> 00:54:14.220

Lucy Fuentes: No, I was just a volunteer and about at some point, this lady Nancy Pappas, from the CRT called me and said that this was the 50th anniversary.

450

00:54:14.280 --> 00:54:18.180

camilo ruiz: i'm sorry not mentioned this theoreticians the beginning barrier noise here at.

451

00:54:18.480 --> 00:54:20.190

Lucy Fuentes: The Community renewal team of hartford.

452

00:54:21.660 --> 00:54:28.530

Lucy Fuentes: Community action organization anti poverty agency that was set up, that I was assigned to, and while is assigned to.

453

00:54:28.920 --> 00:54:29.880

Lucy Fuentes: map day.

454

00:54:30.150 --> 00:54:30.510

and

455

00:54:31.980 --> 00:54:46.650

Lucy Fuentes: So Nancy Pappas, was still working for CRT and she said it was the 15th anniversary they had somebody there from the Federal Government to celebrate the 50 Denver this the became the American America or something right.

456

00:54:46.890 --> 00:54:47.310

camilo ruiz: mm hmm.

457

00:54:47.400 --> 00:54:55.290

Lucy Fuentes: And then, so I wouldn't talk to the head guy about it and Logan was there because Logan was a recent.

458

00:54:56.340 --> 00:55:13.470

Lucy Fuentes: America or whatever they call them America yeah formerly known as vista so Logan and I connected, he asked me so we we met outside like had coffee and talked about what he was where he was going what he was doing and I told them, where I was and what i'm doing and then.

459

00:55:14.790 --> 00:55:20.190

Lucy Fuentes: I my Church is a part of the organization it's been fun it's called greater hartford interfaith action lance.

460

00:55:20.580 --> 00:55:35.340

Lucy Fuentes: And Logan at that time was involved with Center church doing some kind of outreach Community work, so he was part of ghia and I was part of the year, and now he's with signer which I know and I bought a house two blocks away from me.

461

00:55:36.540 --> 00:55:38.760

camilo ruiz: His neighbor because he lives in the blue hills.

462

00:55:38.790 --> 00:55:39.930

camilo ruiz: yeah yeah.

463

00:55:40.200 --> 00:55:42.030

Lucy Fuentes: He was on burlington I live on hey Brian.

464

00:55:42.270 --> 00:55:43.230

camilo ruiz: And that's Nice.

465

00:55:43.410 --> 00:55:45.660

Lucy Fuentes: We haven't gotten together house wise.

466

00:55:46.890 --> 00:55:50.640

Lucy Fuentes: yeah so yeah I know Logan from before and from this event as well.

467

00:55:50.730 --> 00:56:08.340

camilo ruiz: So yeah Logan has a proposed Trinity College to create a script for a walking tour APP that's going to allow people from for



colo and whoever has the APP to navigate the neighborhood.

468

00:56:09.690 --> 00:56:26.280

camilo ruiz: and knowing or listening to oral history of the neighborhood so so yeah these will be come that eventually i'm not an expert in Apps or technology of that or we're just building the script.

469

00:56:28.590 --> 00:56:31.290

camilo ruiz: And the archives.

470

00:56:32.370 --> 00:56:36.330

camilo ruiz: will be given to.

471

00:56:37.650 --> 00:56:52.740

camilo ruiz: The heart for histories and kind of like all that we are collecting the raw data will be will leave there and then, whatever the people that are designing or will design the APP and it will take some.

472

00:56:53.010 --> 00:57:12.120

camilo ruiz: Parts yeah that they think they need, but the way we're creating it is we're creating for kind of like history lines of for colo so one is about the heroes, the other one is about places of for colo the other one is about public art in for colo.

473

00:57:13.260 --> 00:57:17.730

camilo ruiz: And a the other one is.

474

00:57:18.780 --> 00:57:21.360

camilo ruiz: just escaped it will come back to me and.

475

00:57:25.980 --> 00:57:37.860

camilo ruiz: gave know the Puerto Rican heritage trail was supposed to be one, but now is part of voices of color so it's like we're going to keep that in this one for now.

476

00:57:40.140 --> 00:57:42.480

camilo ruiz: So those are yeah, for we came three again.

477

00:57:43.500 --> 00:57:43.650  
yeah.

478

00:57:45.150 --> 00:57:50.430  
camilo ruiz: yeah it's I mean there is much more to say, but I  
similarly half a Semester to.

479

00:57:51.570 --> 00:58:06.660  
camilo ruiz: Work on this project so MIA but, but it has been amazing  
it has been one of the most of the people projects i've worked lately  
and it's pretty cool to see how the for colo communities sold together  
right.

480

00:58:07.860 --> 00:58:12.090  
camilo ruiz: You just mentioned a bunch of names that Now I know  
because of this project now.

481

00:58:14.250 --> 00:58:14.580  
camilo ruiz: yeah.

482

00:58:14.850 --> 00:58:23.310  
Lucy Fuentes: yeah that's um it's interesting history yeah the fact  
that so many immigrant groups have come through.

483

00:58:23.730 --> 00:58:26.940  
Lucy Fuentes: mm hmm kala but not so many have stayed.

484

00:58:29.460 --> 00:58:37.950  
Lucy Fuentes: There are still so I ran into a lady, we know from the  
library and was you know they're back raising her kids so that there's  
still folks and say.

485

00:58:39.120 --> 00:58:44.010  
camilo ruiz: yeah it seems I don't know, from what I get there are  
some generations of.

486

00:58:45.030 --> 00:58:46.650  
camilo ruiz: people that have stayed here know.

487

00:58:47.760 --> 00:58:51.870

Lucy Fuentes: A lot about the generations, maybe have on the Puerto Rican community.

488

00:58:52.200 --> 00:59:01.260

Lucy Fuentes: yeah the remnant there's still a remnant of the NGO community I think those their children may have built out, but the the adults and stayed.

489

00:59:03.060 --> 00:59:12.450

camilo ruiz: yeah I was talking with leticia cotto meant you were saying about the new make indigenous Central American people that are arriving in.

490

00:59:14.010 --> 00:59:15.510

camilo ruiz: we're going to try to.

491

00:59:15.720 --> 00:59:18.960

camilo ruiz: Do a session or an interview with them.

492

00:59:19.320 --> 00:59:21.630

Lucy Fuentes: wow that's going to be interesting.

493

00:59:21.810 --> 00:59:24.210

camilo ruiz: yeah yeah because it's like a the newest.

494

00:59:25.470 --> 00:59:28.050

camilo ruiz: group of immigrants arriving in for color right.

495

00:59:28.500 --> 00:59:34.380

Lucy Fuentes: And, and I imagine that hopefully they'll be treated with greater sensitivity or.

496

00:59:34.380 --> 00:59:35.880

camilo ruiz: Understanding hope so yeah.

497

00:59:35.970 --> 00:59:40.140

Lucy Fuentes: and others that he was talking a little bit about that to me to or.

498

00:59:41.400 --> 00:59:50.400

Lucy Fuentes: Or maybe someone else around her the fact that one might assume that they speak Spanish, but often is their native yeah some of them speak several.

499

00:59:50.400 --> 00:59:51.150

Languages.

500

00:59:52.230 --> 00:59:54.930

Lucy Fuentes: And how we how we find people who can.

501

00:59:56.400 --> 00:59:58.170

Lucy Fuentes: communicate with them it's going to be.

502

00:59:58.770 --> 01:00:05.010

camilo ruiz: it's going to be challenging but it also could be an opportunity for all these like indigenous languages to thrive again right.

503

01:00:06.000 --> 01:00:08.490

camilo ruiz: The languages are often dying.

504

01:00:08.940 --> 01:00:10.830

camilo ruiz: In places like.

505

01:00:11.040 --> 01:00:16.020

camilo ruiz: I don't know i'm from Colombian is like crazy how many indigenous languages by a year right.

506

01:00:17.850 --> 01:00:18.390

camilo ruiz: So.

507

01:00:18.810 --> 01:00:25.950

camilo ruiz: yeah yeah yeah be great to learn some of those languages to be able to work with this Community yeah.

508

01:00:28.050 --> 01:00:29.190

Lucy Fuentes: Maybe Google can do it.

509

01:00:29.940 --> 01:00:31.170

camilo ruiz: I hope.

510

01:00:33.450 --> 01:00:35.070

camilo ruiz: I will put more hoping human.

511

01:00:37.110 --> 01:00:42.420

Lucy Fuentes: I said I saw an APP about that no I saw some kind of a blurb about a phone that you could.

512

01:00:43.440 --> 01:00:46.380

Lucy Fuentes: If you speak your language is phone phone will translate it and.

513

01:00:46.440 --> 01:00:47.640

camilo ruiz: yeah if.

514

01:00:47.730 --> 01:00:48.450

Lucy Fuentes: Somebody else.

515

01:00:48.540 --> 01:00:52.140

camilo ruiz: Any phone nowadays can more or less do it is crazy.

516

01:00:52.830 --> 01:00:55.170

camilo ruiz: so badly very choppy but.

517

01:00:55.590 --> 01:00:57.570

camilo ruiz: it's also kind of weird but.

518

01:00:57.600 --> 01:00:58.650

camilo ruiz: yeah it's useful.

519

01:00:58.710 --> 01:01:03.000

Lucy Fuentes: To purposes communication so that helps people communicate that's a good thing.

520

01:01:04.050 --> 01:01:05.220

Lucy Fuentes: Suppose yeah.

521

01:01:07.230 --> 01:01:08.100

camilo ruiz: Well Lucy.

522

01:01:08.220 --> 01:01:10.440

camilo ruiz: Okay, I think I have to get home.

523

01:01:11.160 --> 01:01:16.860

Lucy Fuentes: Okay i'll be playing semester this year just doing this is class Where are you getting paid.

524

01:01:17.670 --> 01:01:19.140

camilo ruiz: On know i'm getting paid.

525

01:01:19.410 --> 01:01:22.470

camilo ruiz: I am teaching two classes now and i'll see.

526

01:01:22.680 --> 01:01:25.950

camilo ruiz: You in our class a short class in January and then that's it.

527

01:01:26.370 --> 01:01:28.710

Lucy Fuentes: And you live in Massachusetts or something right.

528

01:01:29.190 --> 01:01:29.700

Lucy Fuentes: No.

529

01:01:29.790 --> 01:01:33.930

camilo ruiz: No, no, no, I live here now, I used to live in Pittsburgh.

530

01:01:34.500 --> 01:01:40.200

camilo ruiz: Now I moved here for a short term and i'm looking for jobs.

531

01:01:41.700 --> 01:01:46.200

camilo ruiz: So, tomorrow I have actually an interview at the University of Connecticut so.

532

01:01:47.550 --> 01:01:52.230  
camilo ruiz: So yeah I have to go home to prepare that that interview  
um but yeah.

533  
01:01:52.530 --> 01:01:53.250  
Okay.

534  
01:01:54.660 --> 01:01:55.650  
camilo ruiz: Thank you for.

535  
01:01:55.740 --> 01:01:56.430  
camilo ruiz: Talking or.

536  
01:01:57.180 --> 01:02:00.870  
camilo ruiz: For being generous and open I I learned a lot.

537  
01:02:01.320 --> 01:02:02.490  
Lucy Fuentes: Okay yeah.

538  
01:02:03.420 --> 01:02:05.640  
camilo ruiz: and hope to see you around a.

539  
01:02:06.390 --> 01:02:16.080  
camilo ruiz: Do on a their 15th of December we're going to present the  
project here at mean Constitution Plaza if you want to join.

540  
01:02:18.840 --> 01:02:22.020  
Lucy Fuentes: So there'll be an opportunity to see what the final  
result.

541  
01:02:22.080 --> 01:02:22.950  
camilo ruiz: is going yeah.

542  
01:02:23.070 --> 01:02:32.280  
camilo ruiz: yeah not the APP but the script and then and then we'll  
present that also on December 13 at the park street library.

543  
01:02:33.090 --> 01:02:34.080  
Lucy Fuentes: December 13.

544

01:02:34.350 --> 01:02:35.370

camilo ruiz: yeah that's someone day.

545

01:02:37.200 --> 01:02:41.940

camilo ruiz: We are, but I don't want the students to escape because, after the 15th they will like disappear.

546

01:02:43.500 --> 01:02:49.440

Lucy Fuentes: Okay i'm tired i'm home, so I don't think I have anything said December 13 to see.

547

01:02:52.470 --> 01:02:55.560

camilo ruiz: I have your email i'll send you an email once we have flyers and.

548

01:02:56.010 --> 01:02:57.600

camilo ruiz: Okay okay.

549

01:02:57.630 --> 01:02:59.370

Lucy Fuentes: yep alright, then.

550

01:03:00.270 --> 01:03:03.030

camilo ruiz: When has no choice crashes sports por por todo.

551

01:03:03.570 --> 01:03:04.170

Another.

552

01:03:05.370 --> 01:03:07.980

camilo ruiz: Environment aqueous CHA CHA.

553

01:03:10.320 --> 01:03:10.680

yep.