

## ZOOM0059.MP3

Lindaluz [00:00:00] First of all, we ended up I got in contact with Shiro. She's a graffiti artist. Japanese graffiti artist, but also has traveled all over the world at the time she was in New York. I don't know if she's still there. So I had reached out to her via Instagram just to see, you know, she would be down to come and paint. She said, Yeah, she came out, you know, we picked her up and she was here for like a span of two to three days. She did a workshop with at the hip hop festival with Youth for Change, taught some kids how to do you know the basics of graffiti and tagging and all that. And then we came out here and helped her paint this literally on half a day. We were here till, like nine p.m. At some point, they're like two cars like lighting us because there's no more lighting over here. So like, that was cool. I helped do the background. She didn't really have any idea for that. She was more focusing on the character. She does a lot of these like, really elaborate, like Japanese style characters. Yeah, I know she's just kind of did her thing, and I just bounce off of like color palette that she had very, very like gray eye techniques like I just watching her paint understand like different brush strokes and like shading tones and all that like, she really layered it up and made it her own. So it was a really fun experience, for sure. You think the car? The owners can't survive. Can I ask? Yeah.